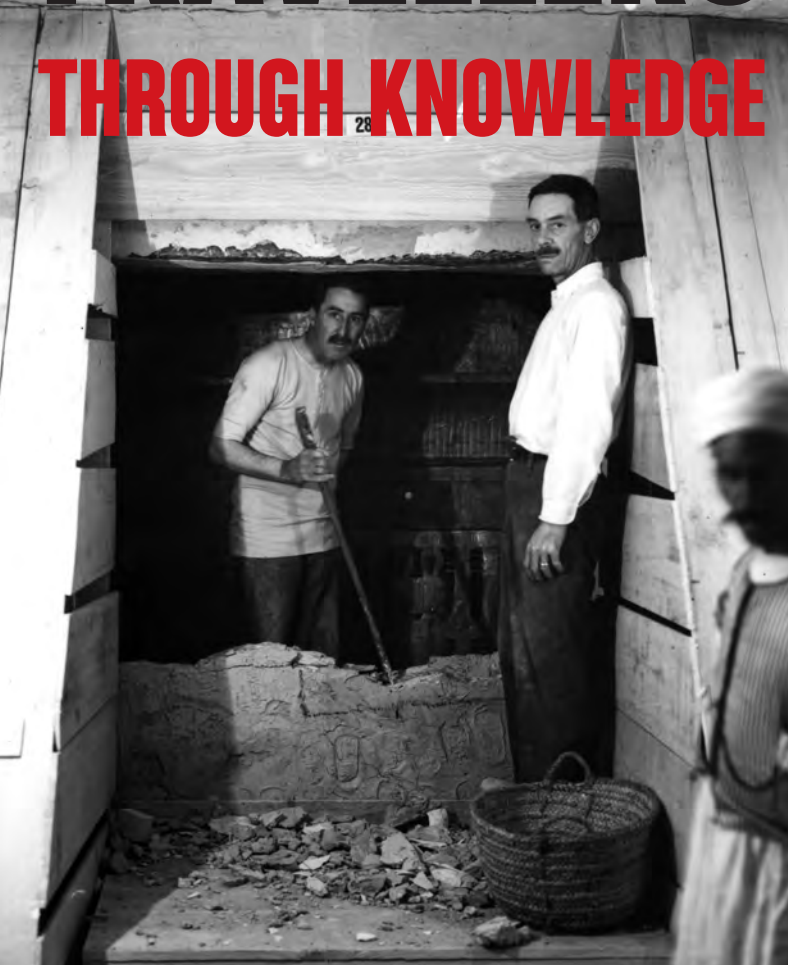


TRAVELLERS

THROUGH KNOWLEDGE



The 1920s and 1930s were undoubtedly the time of great journeys, when a certain passion for the further learning about distant civilizations, in time and in space, was consolidated. Thus, facing book learning, a first-hand knowledge was established which created legends around archaeologists, geographers, anthropologists, or men of action, names that transformed the perception of contemporaneity.

Many of those names that renewed knowledge gave lectures at the Residencia de Estudiantes, setting forth an aspect of basic knowledge in order to understand the educational task that the institution had proposed itself since its beginnings: day trips, journeys. Considering the early dates of those conferences, soon after their great discoveries and adventures, one could say that international events were known in Madrid in real time. It seems fundamental that one must take this into account, as we usually speak of the Residencia de Estudiantes as a meeting point for the avant-gardes and frequently forget that among its many activities, the visit of those discoverers, archaeologists and travellers between 1926 and 1936 occupied an essential and systematic position. It is here where the new story could be started, since from that perspective the Residencia de Estudiantes offers a different narration than that which is usually written: the starting point of the project of modernity in Madrid.

This exhibition tries to reconstruct the feeling of modernity that must have been felt by those who listened about the great travels through knowledge. For the selection of travellers, nine, the criteria followed was to combine those that had had a major media impact, a variety of disciplines and geographical areas, and the visibility of the fundamental international schools—British, French, and German—. Five of the travellers were dedicated to archaeology (Howard Carter and the discovery of the tomb of Tutankhamon; Charles Leonard Woolley and the city of Ur; Paul Pelliot and Buddhist art; Joseph Hackin and his mission in Afghanistan, and T.A. Joyce and the Maya culture); one to the great geographic challenges (Charles G. Bruce and his assaults on Mount Everest); and two to anthropology (Leo Frobenius and the African cultures, and Francisco Iglesias and his scientific expedition project to the Amazon).

And those sessions and lectures return to the eyes of the imagination, the excitement of those who listened is revived, emotions that, among the exhibited documents and objects, will try to reproduce in these halls of the Residencia some of the vertigo towards knowledge that the travellers and their accounts of the world of the time must have arisen, and that continue to fascinate in their extraordinary contemporaneity.

C.G. BRUCE AND HIS ATTEMPTS TO CLIMB MOUNT EVEREST

The archaeologist of the British Museum, T.A. Joyce, was invited by the Residencia de Estudiantes to give the lecture “Maya Art and Culture” on December 3 and 6, 1927.

The English archaeologist tackled differences and similarities of the ancient Maya civilization with other civilizations describing their hieroglyphic writings, weapons, games and architecture (pyramids, walls, squares and palaces) and also listing the common features that distinguished them from other cultures (materials, building styles, etc.). The lecture includes a historical sketch of the Mayas from the Old to the New Empire (geographical locations and ruins preserved) as well as a summary of the Aztec civilization.

The Residencia de Estudiantes counts with the collaboration of the British Museum and the Museo de América in Madrid to select items such as human figures, plates and cups decorated with different representations of the Mayan gods and Mayan stele.



CLIMBING MT. EVEREST



UNDER THE AUSPICES OF THE M^T EVEREST COMMITTEE
THE CINEMATOGRAPH RECORD OF THE
MOUNT EVEREST EXPEDITION of 1922
Programme Price Sixpence.

Cover of the programme *Climbing Mount Everest*, film made by Captain J.B. Noel during the 1922 expedition. Royal Geographical Society with IBG, London
Members of the Mount Everest expedition at base camp, Tibet, May 3, 1922. Left to right, front row: George Leigh Mallory, George Finch, Tom Longstaff, General Bruce, E.I. Strutt and James Crawford; behind: Henry T. Morshead, Geoffrey Bruce, Arthur Wakefield, Theodore Howard Somervell, John Morris and Edward Norton. Photograph by J.B. Noel. Royal Geographical Society with IBG, London

JOSEPH HACKIN AND HIS ARCHAEOLOGICAL EXPEDITION TO AFGHANISTAN

On January 16 and 18, 1928, the French archaeologist Joseph Hackin gave two lectures, with slide projections, on the archaeological works in Afghanistan, at the Residencia de Estudiantes. Since 1923 he was the director of the Musée Guimet in Paris, and was specialized in Egyptian culture, classical antiquity and Asian countries, he also led the French archaeological team in Afghanistan in 1924, which was in charge of the first excavations in the sites of Hadda, Ghazna, and around the giant Buddhas of Bamiyan, whose findings and artworks transformed the Guimet into a model museum in Europe in regard to the art and culture of the Greater Middle East.





Head of Buddha in stucco from the Monastery of Tapa-Kalan, Hadda, Afghanistan, 3rd-4th century, 30 cm (height). Musée Guimet, Paris. [© RMN (musée Guimet, Paris) / Thierry Ollivier]

Joseph Hackin with a group of Afghan men, circa 1924. Musée Guimet, Paris. [© RMN (musée Guimet, Paris) / image Guimet]

PAUL PELLIOT AND BUDDHIST ART

The French archaeologist and sinologist Paul Pelliot gave two conferences on Buddhist art entitled “L’art bouddhique dans les grottes de Toven-Houang” and “Les anciens monuments du christianisme en Asie Centrale et en Extrême-Orient,” in March 29 and 30, 1928, at the Residencia de Estudiantes. The audience followed with great interest the account of his discoveries during the archaeological expedition he led through Chinese Turkestan, where he discovered the Toven-Houang caves and the old Silk Road.

For this section of the exhibition the Residencia counts once more on the collaboration of the Musée Guimet in Paris, where valuable seventh and tenth-century pieces from the expeditions in the caves of Dunhuang are held (from the “Mission Paul Pelliot, 1906-1909” collection).



Vaishravana, Guardian King of the North, standing on Prthivi, Goddess of the Earth. Drawing of the second half of the 13th century found by Paul Pelliot in the Thousand Buddha Caves. Ink and colours on silk, 44 x 13.5 cm. Musée Guimet, Paris. [© RMN (musée Guimet, Paris / Mathéus)]



Paul Pelliot in the chamber where he found the manuscripts from the High Middle Ages, Dunhuang, China, March 1908. Musée Guimet, Paris. [© RMN (musée Guimet, Paris) / image Guimet]

HOWARD CARTER AND HIS DISCOVERY OF THE TOMB OF TUTANKHAMON

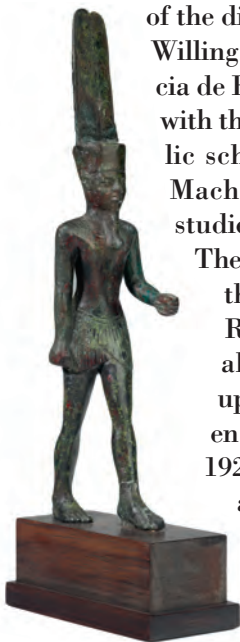
In November 1924, the Residencia de Estudiantes invited Howard Carter to talk in Madrid about his and Lord Carnarvon's works in the Valley of the Kings, and the discovery of the tomb of Tutankhamon in 1922. Howard Carter gave a lecture in the halls of the Residencia to a large audience that overflowed any estimation. To illustrate his lecture he showed an assortment of slides

of the discovery of the tomb.

Willing to show the discovery, the Residencia de Estudiantes organised a third lecture with the attendance of the pupils from public schools in Madrid. The poet Manuel Machado read some notes on Egyptian studies which resumed Carter's lectures.

The slides and the film from the lectures, that Howard Carter had given to the Residencia as a gift, were provided to all the cultural centres and schools upon request, due to the interest awakened all over Spain and South America. In 1928, Howard Carter would be invited again by the Residencia to pronounce

two new lectures: *La sepultura de Tutankhamon* (Tutankhamon's burial) and *La cripta interior* (The innermost recess).





Howard Carter examining the tomb of Tutankhamon, Valley of the Kings, Egypt, 1922. Photograph by Harry Burton. Griffith Institute, University of Oxford

Bronze statuette of the God Amun, 715-332 BC, 27 cm (height). Fundació Arqueològica Clos. Museu Egipci de Barcelona

CHARLES LEONARD WOOLLEY AND THE CITY OF UR

Charles Leonard Woolley, British archaeologist and director of the expedition sponsored by the University of Pennsylvania with the support of the British Museum, discovered in 1927 the biblical city of Ur in Mesopotamia, gave the lectures “The Royal Tombs of Ur and the Origins of Oriental Civilization”, “Thebes, Capital of the Orient, from the 15th to the 16th Century” and “The Old City of Ur” in March and June 1929.

Various artworks selected from the University of Pennsylvania Museum will illustrate Woolley’s expedition to the city of Ur. From its valuable collection “Treasures from the Royal Tombs of Ur”, the Penn Museum has lent several jewels from Queen Puabi’s trousseau (a gold and lapis lazuli necklace and a golden rosette), a bronze bull’s head from the Royal Tombs of Ur and a golden crown with gold leaves and lapis lazuli. Likewise, the Residencia is collaborating with the British Museum, which holds Woolley’s personal archives, in order to select the documents that will help to put the Ur artworks into their proper context. Among these there will be manuscripts, the original correspondence between Woolley and the Residencia as well as pictures from the excavations.

Gold, lapis lazuli and carnelian wreath belonging to a female attendant of queen Puabi, buried in the grave adjacent to the funeral chamber, Ur’s Royal Cemetery, in modern-day Tell al-Muqayyar, Irak. University of Pennsylvania, Museum of Archaeology and Anthropology, Philadelphia. [Courtesy of the Penn Museum, image B16705]

Sir Charles Leonard Woolley unearthing a piece, 1930-1931. Courtesy of the Trustees of the British Museum



FRANCISCO IGLESIAS AND HIS SCIENTIFIC EXPEDITION PROJECT TO THE AMAZON

The captain, pilot, engineer and airplane reconnoiter Francisco Iglesias Brage, who in 1929 flew from Sevilla to Bahia (Brazil) in the airplane *Jesús del Gran Poder*, gave a lecture at the Residencia in December 13, 1931, about his expedition project to the Amazon, never accomplished, where he pretended to study its nature, hydrography, topography, tropical illnesses, ethnography, anthropology, and even the meteorology of the region. The lecture described in detail the expedition plan to the Amazon River. The aim was to study the fauna and flora, and they were equipped with a boat, an airplane, a photographic and a video camera. In response to the expectation created by the project, a magazine entitled *Crónica de la Expedición Iglesias al Amazonas* (Chronicle of the Iglesias' Expedition to the Amazon) was edited in 1932-35, and the Sociedad Española de Amigos del Arte organized an exhibition about ethnography in the Amazon in 1935, therefore, the documentation of the project is extensive.

The Residencia de Estudiantes counts on the collaboration of the Museo Nacional de Antropología in Madrid and the Archivo Histórico del Ejército del Aire in Madrid to document this aerial expedition.



String, cane, wood and feather pendant with the shape of a bird from the Tukano people, collected by Francisco Iglesias in Vaupés, Colombia, 1933-34. Museo Nacional de Antropología, Madrid

Gregorio Marañón, Francisco Iglesias Brage and Federico García Lorca at Gregorio Marañón's country house, Toledo, circa 1931. Photograph by Alfonso. Archivo General de la Administración, Alcalá de Henares

T.A. JOYCE AND THE MAYA CULTURE

The archaeologist of the British Museum T.A. Joyce was invited by the Residencia de Estudiantes to give the lecture “Maya Art and Culture” on December 3 and 6, 1927.

The English archaeologist tackled the differences and similarities between the ancient Maya civilization and other civilizations, described their hieroglyphic writings, weapons, games and architecture (pyramids, walls, squares and palaces) and also listed the common features that distinguished them from other cultures (materials, building styles, etc.). The lecture included a historical sketch of the Mayas from the Old to the New Empire (geographical locations and ruins preserved) as well as a summary of the Aztec civilization.





Clay whistle with the shape of a Maya nobleman, Jaina style, Late Classic period, Mexico, circa 700-900. 12.2 cm (height). Museo de América, Madrid

Photograph of T.A. Joyce at the Residencia de Estudiantes from the autograph album of Natalia Jiménez Cossío, 1927. Fundación Jiménez Cossío

HUGO OBERMAIER AND THE CAVES IN ALTAMIRA

The prehistorian Hugo Obermaier, from Germany, came to Spain in 1909 to study the Caves of Cantabria, with the support and financing of Prince Albert I of Monaco. His forced stay in Spain at the outbreak of the First World War led him to deepen the Quaternary Geology not only in the Bay of Biscay but also in Levante, Spain. In this research we must highlight his monograph *The Human Fossil*, published in Spain in 1916 and reprinted in 1925, the first great synthesis of twentieth-century Hispanic and European prehistory.

In the Residencia de Estudiantes, from 1925 to 1930, a cycle of lectures by Hugo Obermaier was held to present the theories collected in his work, with special attention to the research on analogies and dating of cave paintings in the area of Cantabria and Levante. The lectures he gave were: “The Human Fossil: His Prints and Sculptures” (November 18, 1925), “The Painted Caves in the Area of France-Cantabria” (November 20, 1925), “The Paintings in the Shelters of Levante, in Spain, and Northern Africa” (November 23, 1925), “The Bushmen in South Africa and their Cave Paintings” (January 24, 1929), “The Altamira Caves” (March 16, 1929), “Aurochs and Bison in Europe Through History” (November 24, 1930).

From left to right, Count of the Vega del Sella, Henri Breuil, Count Begouen and Hugo Obermaier sieving sediments at the entrance of Altamira, circa 1924-25. Hugo Obermaier Archive, Institute of Prehistoric Archaeology, University of Erlangen



Shoulder blade decorated with animal figures, Lower Magdalenian age, circa 16500-14000 BC, found in the Altamira Cave, Santillana del Mar, during Obermaier's 1924-25 campaign. 7.9 x 6.1 cm. Museo de Altamira

LEO FROBENIUS AND HIS TRAVELS TO AFRICA

The German ethnologist and archaeologist Leo Frobenius was one of the first Europeans who admitted the historicity of the African cultures. He spent twenty-five years studying it, ten of which he lived in Africa and compiled important information about the life, habits and culture of the African people. Leo Frobenius volunteered at the principal ethnographical museums of the moment such as Bremen, Basel and Leipzig. In 1932 he was named honorary professor of the University of Frankfurt, and in 1935 he was designated adjoint director at the Städtische Museum für Völkerkunde.

Frobenius gave three lectures on March 10, 12 and 14, 1924, in which he described his research work and his travels to Africa, entitled “Le problème de la civilisation” (The problem of civilization), where he summarized his experiences and, with the help of maps made by himself, he showed the morphology of the African cultures, pointed out the great routes of its expansions and drew the lines of the planet’s human history.





Terracotta head of an Ife woman. Nigeria, 10th-12th century. 22 cm (height). Fundación Alberto Jiménez-Arellano Alonso (Universidad de Valladolid)

Leo Frobenius, in the foreground, with two companions taking a break during the excavations. Archivo General de la Administración, Alcalá de Henares



1

**C.G. BRUCE AND HIS ATTEMPTS TO CLIMB
MOUNT EVEREST**

2

**JOSEPH HACKIN AND HIS ARCHAEOLOGICAL EXPEDITION
TO AFGHANISTAN**

3

PAUL PELLIOT AND BUDDHIST ART

4

**HOWARD CARTER AND HIS DISCOVERY
OF THE TOMB OF TUTANKHAMON**

5

CHARLES LEONARD WOOLLEY AND THE CITY OF UR

6

**FRANCISCO IGLESIAS AND HIS SCIENTIFIC EXPEDITION
PROJECT TO THE AMAZON**

7

T.A. JOYCE AND THE MAYA CULTURE

8

HUGO OBERMAIER AND THE CAVES IN ALTAMIRA

9

LEO FROBENIUS AND HIS TRAVELS TO AFRICA

RESIDENCIA DE ESTUDIANTES
DECEMBER 10, 2010 – APRIL 24, 2011

Exhibition hours: Monday to Saturday from 11 a.m. to 8 p.m.
Sunday and holidays: from 11 a.m. to 3 p.m.

www.residencia.csic.es
Guided tours for groups: 91 563 64 11



renfe



FUNDACIÓN
ARTE, CIENCIA
Y DIÁLOGO

Amigos de la Residencia de Estudiantes

FUNDACIÓN FRANCISCO GINER DE LOS RÍOS
[INSTITUCIÓN LIBRE DE ENSEÑANZA]